

Järvi Akadeemia 2024
Järvi Academy 2024

Videovooru orkestripartiid
Audition excerpts



VIIUL/VIOLIN

F. Schubert

Sümfoonia nr 8 "Lõpetamata", I ja II osa
Symphony No. 8 "Unfinished", I and II mv

L. van Beethoven

Sümfoonia nr 1, I ja III osa
Symphony No. 1, I and III mv

Orkestripartiit tuleb esitada lõikamata kujul ühes videos.
Partiide järjekord videos on vaba.

Orchestral excerpts have to be in one unedited video.
Candidates are free to choose the order of the excerpts in the video.

F. Schubert

Sümfoonia nr 8 "Lõpetamata", I osa
Symphony No. 8 "Unfinished", I mvt

1. Viul/Violin I

29 *fz* *fp* *cresc.* *f*

35 *ff* *fz* *pp* *Vc.* *12* *1 B*

55 *decresc.* *ff* *G. P.*

65 *fz* *fz* *cresc.* *fz* *p* *2*

76 *f* *ff*

84 *fz* *fz* *fz*

The score consists of six staves of music. The first staff (measures 29-34) features a melodic line with dynamics *fz*, *fp*, *cresc.*, and *f*. The second staff (measures 35-54) includes a section marked '12' and '1 B', with dynamics *ff*, *fz*, and *pp*. The third staff (measures 55-64) shows a section marked '1 B' and 'G. P.', with dynamics *decresc.* and *ff*. The fourth staff (measures 65-75) includes a section marked '2', with dynamics *fz*, *cresc.*, *fz*, and *p*. The fifth staff (measures 76-83) features a section marked 'f' and 'ff'. The sixth staff (measures 84-88) continues with dynamics *fz*, *fz*, and *fz*. Red brackets highlight specific passages: one from measure 35 to 42, and another from measure 84 to 88.

Sümfoonia nr 8 "Lõpetamata", II osa
Symphony No. 8 "Unfinished", II mvmt

1. Viiul/Violin I

Musical score for Violin I, measures 85-111. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The score includes various dynamics and performance instructions:

- Measure 85: *f*, *p*, *pp*
- Measure 93: *ppp*, *ff* (highlighted with a red box), *II.*
- Measure 102: *II.*, *f*
- Measure 111: *p*, *tr*

Other markings include accents (>), slurs, and fingering numbers (2, 3, 4, 8). The score ends with a double bar line and repeat signs.

L. van Beethoven

Sümfoonia nr 1, I osa Symphony No. 1, I mvt

1. Viiul/Violin I

Adagio molto. $\text{♩} = 66$.

Fl. *f* pizz. *p* *f* *p* Fl. *cresc.* *f* arco *p*

7 *cresc.* *f* *f* *cresc.* *f* *f* *p*

13 *Allegro con brio.* $\text{♩} = 112$. *p* *p*

23 Ob. *sf* *sf* *sf* *ff*

34 *sf* *sf* *cresc.*

44 *ff* *A* *p* Ob. Fl. *p*

Sümfoonia nr 1, III osa
Symphony No. 1, III mvt

1. Viiul/Violin I

Musical score for Violin I, measures 34-68. The score is written in treble clef and includes dynamic markings such as *cresc.*, *f*, *ff*, *sf*, and *p*. The score is divided into four systems, with measures 34, 45, 57, and 68 marked at the beginning of each system. The first system (measures 34-44) features an Oboe (Ob.) part and a Bassoon (Basso) part. The second system (measures 45-56) features a Violin (V) part. The third system (measures 57-67) features a Violin (V) part. The fourth system (measures 68-72) features a Violin (V) part. The score is marked with a red bracket on the right side, indicating the end of the section.