

Järvi Akadeemia 2024
Järvi Academy 2024

Videovooru orkestripartiitid
Audition excerpts



VIOOLA/VIOLA

F. Schubert

Sümfoonia nr 8 "Lõpetamata", I ja II osa
Symphony No. 8 "Unfinished", I and II mvts

L. van Beethoven

Sümfoonia nr 1, II ja IV osa
Symphony No. 1, II and IV mvts

Orkestripartiitid tuleb esitada lõikamata kujul ühes videos.
Partiitide järjekord videos on vaba.

Orchestral excerpts have to be in one unedited video.
Candidates are free to choose the order of the excerpts in the video.

F. Schubert

Sümfoonia nr 8 "Lõpetamata", I osa
Symphony No. 8 "Unfinished", I mvt

Viol. I

60 **1 B**

G. P. *ffz* *fz* *fz* *cresc.* *fz*

73 *p* *f*

80 *ff* *fz* *fz*

87 *fz* *fz* *fz* *p* *C*

96 *p* *ffz*

106 *pizz.* *pp* **7**

Detailed description: This image shows a page of a musical score for the first violin part of the first movement of Schubert's Symphony No. 8. The score is written in G major and 3/4 time. It consists of five staves of music. The first staff starts at measure 60 and includes a first ending bracket. The second staff starts at measure 73 and includes a second ending bracket. The third staff starts at measure 80. The fourth staff starts at measure 87 and includes a third ending bracket. The fifth staff starts at measure 96 and includes a fourth ending bracket. The score includes various dynamics such as *ffz*, *fz*, *cresc.*, *fz*, *p*, *ff*, *fz*, *fz*, *p*, *ffz*, and *pp*. There are also performance markings like *G. P.*, *pizz.*, and *C*. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the key of G major.

Sümfoonia nr 8 "Lõpetamata", II osa
Symphony No. 8 "Unfinished", II mvt

Andante con moto

pp *fp* *p* *fp* *cresc.* *pp*

Viol. I

pp *ppp* *ff* *ff* *pp* *pp* *pp* *pp*

Klar. I

cresc. arco *pizz.* *pp*

L. van Beethoven

Sümfoonia nr 1, II osa Symphony No. 1, II mvt

85 *p*

94 **1** **8** Viol. II *pp* *f*

112 *cresc.*

119 *sf* *sf* *sf* *sf* *f*

127 **D** *p* **1**

139 *p* *sf* *sf* *sf* *p*

148 *sf* *sf* *sf* *3* *p* *f*

157 *p* **1**

169 *p* *f* *sf* *sf* *sf* *sf*

181 *p* *sim.*

187 **2** *f* *p*

The score includes various musical notations such as dynamics (*p*, *pp*, *f*, *sf*, *cresc.*), articulation marks (accents, slurs), and performance instructions (fingerings, breath marks). Handwritten annotations in black ink include slurs, accents, and dynamic markings above the notes. Red markings include a bracket around measures 94-100 and another bracket around the final measure of the page (measure 187).

Sümfoonia nr 1, IV osa
Symphony No. 1, IV mvt

121 **1** *sempre p*

132 *f* *ff* **C**

145 *sf* *sf* *sf*

153 *sf* *ff* **3**

The image shows a musical score for the fourth movement of the first symphony. It consists of four staves of music in bass clef. The first staff starts at measure 121 and includes a red bracket around the first measure and a first ending bracket. The second staff starts at measure 132 and includes a 'C' time signature change. The third staff starts at measure 145. The fourth staff starts at measure 153 and includes a red bracket around the final measure and a triplets bracket. Dynamics include *sempre p*, *f*, *ff*, and *sf*. Performance markings include accents, slurs, and hairpins.