

Järvi Akadeemia 2024  
Järvi Academy 2024

Videovooru orkestripartiid  
Audition excerpts



**TROMPET/TRUMPET**

**L. van Beethoven**

Avamängud "Leonore" nr 2 ja 3  
Leonore Overtures No. 2 and 3

**M. Mussorgsky/M. Ravel**

"Pildid näituselt", Promenaad  
Pictures at an Exhibiton, Promenade

**G. Donizetti**

"Don Pasquale", Prelüüd 2. vaatusele  
Don Pasquale, Prelude to Act II

Orkestripartiit tuleb esitada lõikamata kujul ühes videos.  
Partiide järjekord videos on vaba.

Orchestral excerpts have to be in one unedited video.  
Candidates are free to choose the order of the excerpts in the video.



# M. Mussorgsky/M. Ravel

"Pildid näitusest", Promenaad (1. trompet)  
Pictures at an Exhibiton, Promenade (Trumpet 1)

**TROMBE I II**  
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score for Trompe I II. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with eighth notes. The system is divided into four measures by bar lines.

Second system of the musical score. It continues the two-staff format. A circled number '1' is placed above the first measure of the treble staff. The treble staff continues with a melodic line, and the bass staff continues with a supporting line. The system is divided into four measures.

Third system of the musical score. It continues the two-staff format. A circled number '2' is placed above the first measure of the treble staff. The treble staff continues with a melodic line, and the bass staff continues with a supporting line. The system is divided into two measures.

## G. Donizetti

"Don Pasquale", Prelüüd 2. vaatusele  
Don Pasquale, Prelude to Act II

*Cantabile*

*p* *Sola* *p* *p*

**1** *rall. a tempo* *a piacere*

**RECIT.** *f*