

Järvi Akadeemia 2024
Järvi Academy 2024

Videovooru orkestripartiid
Audition excerpts



TROMBOON/TROMBONE

F. Schubert Sümfoonia nr 8 "Lõpetamata", II osa (alttromboon)
Symphony No. 8 "Unfinished", II mvmt (Alto trombone)

W. A. Mozart Reekviem, Tuba mirum (2. tromboon)
Requiem, Tuba mirum (Trombone 2)

R. Wagner Lohengrin: I vaatus, 3. stseen (1. tromboon)
Prelüüd 3. vaatusele (1. tromboon)

Lonengrin: Act I, Scene 3 (Trombone 1)
Prelude to Act III (Trombone 1)

Orkestripartiid tuleb esitada lõikamata kujul ühes videos.
Partiide järjekord videos on vaba.

Orchestral excerpts have to be in one unedited video.
Candidates are free to choose the order of the excerpts in the video.

F. Schubert

Sümfoonia nr 8 "Lõpetamata", II osa (altromboon)
Symphony No. 8 "Unfinished", II mvt (alto trombone)

On lubatud mängida ka tenortromboonil.

It is allowed to play these excerpts also on tenor trombone.

Andante con moto

28 Fl. I

A



44



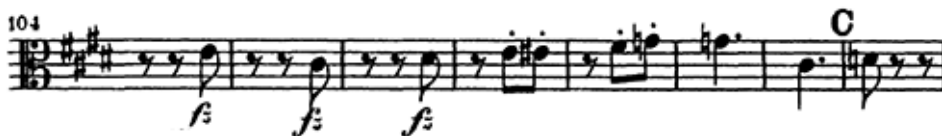
49 Ob. I

B



104

C



W. A. Mozart

Reekviem, Tuba mirum (2. tromboon)

Requiem, Tuba mirum (trombone 2)

2. Tuba mirum

Andante

The image shows a musical score for the second trombone part of the 'Tuba mirum' section from Mozart's Requiem. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and a tempo marking of *Andante*. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. A dynamic marking of *mf* (mezzo-forte) appears later in the first staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff starts at measure 12 and includes a measure with a whole rest. The fourth staff starts at measure 15 and includes a measure with a whole rest. The score is presented on a light gray background.

R. Wagner

Lohengrin:

I vaatus, 3. stseen (1. tromboon)

Prelüüd 3. vaatusesele (1. tromboon)

Lonengrin:

Act I, Scene 3 (1. tromboon)

Prelude to Act III (1. tromboon)

46 Schnell.

ff

ff

ff

2

ff

ff

3 *ff*

Detailed description: This image shows a musical score for a trombone, consisting of two systems of two staves each. The first system is labeled '46 Schnell.' and begins with a dynamic marking of *ff*. The music is written in bass clef with a key signature of two flats. The first staff contains a melodic line with various ornaments and slurs, while the second staff provides harmonic support with chords and moving lines. The second system continues the piece, starting with a measure marked '2' and ending with a measure marked '3' and a final *ff* dynamic. The notation includes many slurs, accents, and dynamic markings throughout.