

Järvi Akadeemia 2024  
Järvi Academy 2024

Videovooru orkestripartiid  
Audition excerpts



**LÖÖKPILLID/PERCUSSION**

**L. van Beethoven**

Sümfoonia nr 9, I osa  
Symphony No. 9, I mvt

Sümfoonia nr 1, III osa  
Symphony No. 1, III mvt

**S. Prokofiev**

"Petja ja hunt"  
Peter and the Wolf

**D. Schostakovich**

"Polt"  
the Bolt

Orkestripartiid tuleb esitada lõikamata kujul videos.  
Partiid timpaniga võib esitada eraldi videos.  
Partiide järjekord videos on vaba.

Orchestral excerpts have to be in an unedited video.  
Excerpts with timpani may be in a separate video from the rest of the excerpts.  
Candidates are free to choose the order of the excerpts in the video.

# L. van Beethoven

## Sümfoonia nr 9, I osa Symphony No. 9, I mvt

507 *a tempo* **1** *rit.* *a tempo*  
Viol. I *p*

517 *cresc.*

525 *f* *più f*

531 **S** *ff* *sempre ff* *sempre ff* *tr*

540 *tr* *sf* *ff*

Detailed description: This is a page of a musical score for the first violin part of the first movement of Beethoven's Symphony No. 9. The score is written in bass clef and 3/4 time. It begins at measure 507 with the tempo marking 'a tempo' and a first ending bracket labeled '1'. A 'rit.' (ritardando) marking is placed above the staff, followed by a return to 'a tempo'. The dynamics start at 'p' (piano). At measure 517, a 'cresc.' (crescendo) marking is present. At measure 525, the dynamics are marked 'f' (forte) and 'più f' (più forte). At measure 531, there is a section marked 'S' in a box, with dynamics 'ff' (fortissimo) and 'sempre ff' (sempre fortissimo). Trills are indicated with 'tr' above notes. The score ends at measure 540 with dynamics 'sf' (sforzando) and 'ff'.

# L. van Beethoven

Sümfoonia nr 1, III osa  
Symphony No. 1, III mvt

Allegro molto e vivace

A

Musical notation for measures 40-47 in bass clef, 3/4 time. Measure 40 starts with a fermata. Dynamics: *f* at measure 41, *ff* at measure 47.

50

Musical notation for measures 48-57 in bass clef, 3/4 time. Measure 50 starts with a fermata. Measure 57 has a fermata. Dynamics: *p* at measure 57.

68

Musical notation for measures 58-67 in bass clef, 3/4 time. Measure 68 starts with a fermata. Dynamics: *cresc.* at measure 58, *f* at measure 64, *ff* at measure 66.

Trio

Musical notation for the Trio section, measures 126-127, in bass clef, 3/4 time. Dynamics: *p* at measure 126.

126

Musical notation for measures 126-135 in bass clef, 3/4 time. Measure 126 starts with a fermata. Dynamics: *ff* at measure 126, *sf* at measures 127 and 129.



# S. Prokofiev

"Petja ja hunt", väike trumm  
Peter and the Wolf, snare drum

L'istesso tempo

49 T. mil.  
Solo

The image shows a handwritten musical score for a snare drum part, consisting of seven staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Measure 49 is marked with a box containing the number '49' and the text 'T. mil.' and 'Solo'. The first staff begins with a fortissimo (ff) dynamic and features a series of eighth-note triplets. The second staff continues with similar triplet patterns. The third staff introduces dynamic contrasts, with markings for forte (f) and piano (p) connected by a hairpin, and includes a triplet. The fourth staff is marked with a box containing '50' and features a fortissimo (ff) dynamic. The fifth staff continues with triplet patterns. The sixth staff includes dynamic markings for forte (f) and piano (p) with hairpins. The seventh staff is marked with a box containing '51' and features a forte (f) dynamic and a single eighth note marked with a '1' above it.

# D. Schostakovich

"Polt", ksülofon  
the Bolt, xylophone

Andantino

The image shows a musical score for xylophone, titled "Polt" by D. Shostakovich. The score is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andantino". The score consists of ten staves of music, with measure numbers 11, 21, 30, 37, 42, 47, 52, 59, 67, and 73 indicated at the start of each line. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) at measure 21 and back to one sharp (F#) at measure 42. The score ends with a double bar line at measure 73.