

Järvi Akadeemia 2024
Järvi Academy 2024

Videovooru orkestripartiid
Audition excerpts



OBOE

F. Schubert

Sümfoonia nr 8 "Lõpetamata", II osa
Symphony No. 8 "Unfinished", II mv't

P. I. Tchaikovsky

Sümfoonia nr 4, II osa
Symphony No. 4, II mv't

B. Bartók

Kontsert orkestrile, II - Giuoco delle coppie
Concerto for orchestra, II - Giuoco delle coppie

Orkestripartiit tuleb esitada lõikamata kujul ühes videos.
Partiide järjekord videos on vaba.

Orchestral excerpts have to be in one unedited video.
Candidates are free to choose the order of the excerpts in the video.

F. Schubert

Sümfoonia nr 8 "Lõpetamata", II osa
Symphony No. 8 "Unfinished", II mvt

185 *fp* *cresc.* *pp* *pp*

209 *f* *p* *pp* *dim.*

222 *morendo* *pp* *ff*

5 7 8 1 E

Detailed description: This block contains three staves of musical notation for Schubert's Symphony No. 8, second movement. The first staff (measures 185-208) features a melodic line with dynamics *fp*, *cresc.*, *pp*, and *pp*. The second staff (measures 209-221) continues the melody with dynamics *f*, *p*, *pp*, and *dim.*. The third staff (measures 222-228) shows a more active texture with dynamics *morendo*, *pp*, and *ff*. Rehearsal marks 5, 7, 8, and 1 E are indicated above the staves.

P. I. Tchaikovsky

Sümfoonia nr 4, II osa
Symphony No. 4, II mvt

Andantino in modo di canzona
Solo
p semplice, ma grazioso

9 18 20 A 1

mf *sf*

Detailed description: This block contains three staves of musical notation for Tchaikovsky's Symphony No. 4, second movement. The tempo is marked 'Andantino in modo di canzona' and the performance instruction is '*p semplice, ma grazioso*'. The first staff (measures 1-8) is marked 'Solo'. The second staff (measures 9-17) continues the melody. The third staff (measures 18-20) features dynamics *mf* and *sf*. Rehearsal marks 9, 18, 20, and 1 are indicated above the staves.

B. Bartók

Kontsert orkestrile, II - Gioco delle coppie (2. oboe)
Concerto for orchestra, II - Gioco delle coppie (2. oboe)

1st Bsn. *rit.* **25** *p* *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.* *f*

The image shows a page of musical notation for the second oboe part. It consists of four staves of music. The first staff is labeled '1st Bsn.' and contains measures 25-32, with dynamics *p* and *f*. The second staff contains measures 33-40, with dynamics *p*, *f*, and *mf*. The third staff is marked 'sempre stacc.' and contains measures 41-48. The fourth staff contains measures 49-56, with a 'cresc.' marking and a final *f* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.