

Järvi Akadeemia 2024
Järvi Academy 2024

Videovooru orkestripartiitid
Audition excerpts



FLÖÖT/FLUTE

F. Schubert

Sümfoonia nr 8 "Lõpetamata", II osa
Symphony No. 8 "Unfinished", II mvt

G. Bizet

Süit ooperist "Carmen", Intermezzo
Carmen Suite No. 1, Intermezzo

F. Mendelssohn

"Suveöö unenägu", Scherzo
A Midsummer Night's Dream, Scherzo

Orkestripartiitid tuleb esitada lõikamata kujul ühes videos.
Partiide järjekord videos on vaba.

Orchestral excerpts have to be in one unedited video.
Candidates are free to choose the order of the excerpts in the video.

F. Schubert

Sümfoonia nr 8 "Lõpetamata", II osa Symphony No. 8 "Unfinished", II mvt

The image shows a page of musical notation for the second movement of Schubert's Symphony No. 8. It consists of three staves of music. The first staff begins at measure 55 and features a dynamic marking of *pp*. The second staff begins at measure 94 and features a dynamic marking of *ff*. The third staff begins at measure 107 and features a dynamic marking of *fz*. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some markings that appear to be crossed out or partially obscured, such as a '31' and a '7'.

55 *pp* Ob. I 31 *pp*

94 *ff* 1 B

107 *fz* C 7 *p* < >

G. Bizet

Süit ooperist "Carmen", Intermezzo
Carmen Suite No. 1, Intermezzo

Bizet: Carmen Suite No. 1 N° 2. Intermezzo.
Flute I (Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

p

p cresc.

f

mf dim.

pp dim.

PPP smorz.

A

B

Fl. II.

1

2

3

2

3

2

F. Mendelssohn

"Suveöö unenägu", Scherzo
A Midsummer Night's Dream, Scherzo

Mendelssohn: Midsummer Night's Dream Op. 21, Scherzo
Flute I

The musical score is written for Flute I and consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a fermata over a quarter rest. A large bracket spans the first two staves, with a *P.* marking above the second staff. The second staff is marked *sempre stacc.*. The third and fourth staves continue the melodic line. The fifth staff is marked *Q* and includes dynamic markings of *cresc.* and *dim.*. The sixth staff continues the melodic line. The seventh staff ends with a fermata and a dynamic marking of *pp*. A large bracket on the right side of the seventh staff is associated with the text "He Geist! Wo geht die Reise hin?" and the tempo marking *allucca*.