

Järvi Akadeemia 2024  
Järvi Academy 2024

Videovooru orkestripartiitid  
Audition excerpts



**TŠELLO/CELLO**

**F. Schubert**

Sümfoonia nr 8 "Lõpetamata", I ja II osa  
Symphony No. 8 "Unfinished", I and II mvts

**L. van Beethoven**

Sümfoonia nr 1, I, II ja IV osa  
Symphony No. 1, I, II and IV mvts

Orkestripartiitid tuleb esitada lõikamata kujul ühes videos.  
Partiitide järjekord videos on vaba.

Orchestral excerpts have to be in one unedited video.  
Candidates are free to choose the order of the excerpts in the video.

# F. Schubert

Sümfoonia nr 8 "Lõpetamata", I osa  
Symphony No. 8 "Unfinished", I mvt

32 *cresc.* *f* *ff* *fz* A 5

44 *pp*

53 *decresc.* *G. P. ffz* 1 B

65 *fz* *fz* *cresc.* *fz* *p* 1

The image shows a page of musical notation for the first movement of Schubert's Symphony No. 8. It consists of four staves of music in bass clef, with a key signature of one sharp (F#). The first staff (measures 32-43) features a dynamic progression from *cresc.* to *f*, *ff*, and *fz*. The second staff (measures 44-52) begins with *pp*. The third staff (measures 53-64) includes *decresc.* and *G. P. ffz*. The fourth staff (measures 65-74) shows *fz*, *cresc.*, *fz*, and *p*. A red bracket highlights measures 44-52. Section markers 'A' and 'B' are present above the staves.

Sümfoonia nr 8 "Lõpetamata", II osa  
Symphony No. 8 "Unfinished", II mvt

Andante con moto

12 25 34

*pp* *pizz.* *arco* *pizz.* *arco* *f*

221 233 243 247 250 255 264

*pp* *ppp* *pp* *cresc. f* *pp* *ppp* *ff* *fp* *fp* *p* *cresc.* *pp* *pp* *pizz.*



# L. van Beethoven

Sümfoonia nr 1, I osa  
Symphony No. 1, I mvt

213 *sf p* *sf sf sf sf sf*

224 *f f f sf sf f* **E** *pp*

231

238 *cresc.* *f sf sf sf sf sf*

246 *ff sf sf sf sf fp sf*

Detailed description: This block contains five staves of musical notation in bass clef. The first staff (measure 213) starts with a dynamic of *sf p* and features a half note followed by eighth notes. The second staff (measure 224) has a dynamic of *f* and includes a red bracket under a half note marked with a red 'E' and *pp*. The third staff (measure 231) continues the melodic line. The fourth staff (measure 238) begins with a *cresc.* marking and a dynamic of *f*. The fifth staff (measure 246) starts with a *ff* dynamic and ends with a red bracket under a group of notes marked *fp*.

Sümfoonia nr 1, II osa  
Symphony No. 1, II mvt

Andante cantabile con moto ♩ = 120

5 *pp*

div. 5 *pp*

14 *unis.* *cresc.* *sf sf sf sf sf*

Detailed description: This block contains two systems of musical notation. The first system is for piano, showing the right and left hands. The tempo is marked 'Andante cantabile con moto' with a quarter note equal to 120. The right hand starts with a dynamic of *pp* and has a red bracket under the first few notes. The left hand is marked 'div.' with a dynamic of *pp*. The second system (measures 14-18) is marked 'unis.' and features a *cresc.* marking followed by a dynamic of *sf*.

Sümfoonia nr 1, IV osa  
Symphony No. 1, IV mvt

113

124

134

145

154

*div. sempre p*

*unis.*

*cresc.*

*f*

*sf*

*ff*

*sf*

*sf*

*sf*

*sf*

*ff*

*p*

1

1

3

Detailed description: This image shows a page of musical notation for the fourth movement of the first symphony. It consists of five systems of staves. The first system (measures 113-114) features a red bracket highlighting a specific rhythmic pattern in the upper staff. The second system (measures 124-125) includes the instruction 'div. sempre p'. The third system (measures 134-135) is marked 'unis.' and shows a crescendo leading to fortissimo (ff). The fourth system (measures 145-146) continues with sf and sf markings. The fifth system (measures 154-155) features a red bracket and a triplet marking '3' above the notes, with a dynamic marking of 'p'.