

Järvi Akadeemia 2024  
Järvi Academy 2024

Videovooru orkestripartiid  
Audition excerpts



**FAGOTT/BASSOON**

**F. Schubert**

Sümfoonia nr 8 "Lõpetamata", II osa  
Symphony No. 8 "Unfinished", II mv't

**P. Tchaikovsky**

Sümfoonia nr 6, I osa  
Symphony No. 6, I mv't

**I. Stravinsky**

"Pulcinella", Variatsioon IIa  
Pulcinella, Variation IIa

Orkestripartiit tuleb esitada lõikamata kujul ühes videos.  
Partiide järjekord videos on vaba.

Orchestral excerpts have to be in one unedited video.  
Candidates are free to choose the order of the excerpts in the video.

## F. Schubert

Sümfoonia nr 8 "Lõpetamata", II osa  
Symphony No. 8 "Unfinished", II mvt

Andante con moto

3 4 12

*pp* *fp*

29 *f* *fp*

45 *pp* *fp* *pp*

59 33 *ff*

Ob. I

## P. Tchaikovsky

Sümfoonia nr 6, I osa  
Symphony No. 6, I mvt

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

# I. Stravinsky

## "Pulcinella", Variatsioon IIa Pulcinella, Variation IIa

Ilma kordusteta, numbrist 84 -> II volti.

Without repeats, from rehearsal mark 84 go to the 2nd ending.

### Bassoon 1

#### Variazione 2a

81 Allegro più tosto moderato, ♩ = 88

The musical score for Bassoon 1 consists of seven staves of music. The first two staves are in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with the tempo marking "Allegro più tosto moderato" and a quarter note equal to 88. The word "accompagnando" is written below the first staff. The second staff continues the melodic line. The third staff contains rehearsal mark 82, followed by a first ending bracket. The fourth staff continues the melodic line. The fifth staff changes to a tenor clef (C4) and contains rehearsal mark 83. The sixth staff continues the melodic line and contains rehearsal mark 84. The seventh staff shows a first ending bracket leading to a second ending bracket, with a first ending bracket above the final measure.